



SOPHIA CARLIN

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EDUCATION

Pace University

September 2016 - May 2020

Dyson School of Liberal Arts, Pforzheimer Honors College

Bachelor of Arts: Acting - International Performance Ensemble

- Centered in devised performance, artistic collaboration, and theatre creation
- Made three new works, *Animal Farm*, *Safer than Home*, *Caveman in the Basement*, with two ensembles
- Traveled to Stara Zagora, Bulgaria to produce an adaptation of George Orwell's *Animal Farm*
- Built weekly performance pieces displaying range and her ability to create
- Coursework in Lecoq, Grotowski, Meisner, Stanislavski, Feldenkrais, Rodenburg, M. Chekov, and Clowning.
- Awarded Excellence in BA Acting upon graduation

Bachelor of Arts: Art History

- Concentration in Dada art and its contribution to the contemporary art landscapes; theatre, visual, photography, dance, and music
- Thesis: *Tyranny on Taste*; Examination and Performance of the Events of The Cabaret Voltaire

SKILLS

- Art - Painting, Sculpting, and Makeshift Puppetry Building
- Artistic Consultant
- Conflict Resolution
- Curriculum and Lesson Plan Design
- English Speaking Union Shakespeare Scholar
- Leadership
- Microsoft Office - Word, PowerPoint, Excel
- Overseeing Script Creation and/or Story Development
- Project Management
- Public Speaking - acted as Coach and Mentor
- Training and Mentoring
- Video Editing - iMovie, Adobe Premiere, Movavi

ACCOMPLISHMENTS

- Active Teaching Artist Residencies in Devising, Shakespeare, and Musical Theatre
- Produces the *Contemporaries of Color Series* for Hamlet Isn't Dead
- SuperMajority - Majority Leader and Inaugural Cohort Member, 2020
- Excellence in BA Acting - Pace University, 2020
- Pforzheimer Honors College Scholarship - \$25,000/year

WORK EXPERIENCE

Teaching Artist - Freelance

January 2016 - present

- **Master Classes** - Chicago Youth Shakespeare, (*Devising, Physical Theatre, Character Development, Meisner*), The Dalton School (*Shakespeare on Immigration, The Tragedy of Shakespeare's Toxic Masculinity*).
- **Short-term Workshops** - BRAVO Performing Arts (*Improv 101, Theatrical Makeup I and II, Acting for Young Audiences*), Ovation Academy (*Beyond the Basics of Acting, Big Bad, Stage Makeup*) Chicago Youth Shakespeare (*Romeo and Juliet*) SOOP Theatre Company (*Alphabet SOOPers, Child Stars*).
- **Residencies**
 - **Active** - The Leadership Program (*Theatre and Visual Arts*), Secret Theatre (*Musical Theatre for K-8th*), Center for Education Innovation (*Visual Arts*), SOOP Theatre Company (*Musical Theatre for K-8th*),
 - **Past** - DreamCollegeUS (*Shakespeare and Story*), Shadow Box Theatre (6-month residency for *Devised Puppetry*), BRAVO Performing Arts Academy (Summers of 2014-2017).
- Planned and executed activities to promote creative thinking, artistic expression, and confidence development.
- Assisted students of all ages in coming up with and executing detailed final projects for exhibition.
- Developed lesson plans surrounding various types of art, history, and culture.

Hamlet Isn't Dead - Special Programming Coordinator

January 2017- present

- Responsible for the development, creation, and implementation of new initiatives and projects
 - Spearheads their *Contemporaries of Color* series
- Began as an Artistic Intern, then Artistic Associate, and now runs special programming as of May of 2020.

Elevate Education - Team Leader, Senior Presenter

September 2018 - May 2021

- Public Speaker for NYC DOE schools presenting seminars on study skills to grades 5th-12th
 - Presented to over 2,500 students in the 2019-2020 school year with a 99% approval rating
- Mentored new and current presenters and was known as the Crowd Control Queen
 - Team performance average was 97.7% for the 2019-2020 school year

The Dalton School - Learning Supervisor

September 2020 - February 2021

- COVID-19 Job (Temporary)
- Responsible for supervising and supporting students in classrooms when engaged in remote learning.
- Applied strong leadership talents and problem-solving skills to maintain team efficiency, adapt to new technology, and organize workflows to meet any daily demand.