

SOPHIA CARLIN

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PRODUCTION

| | | |
|----------------------------------------|------------------------------|-------------------------------------------------------|
| Tyranny on Taste+**^ | Director, Playwright | The Dixon Place |
| The Taming of the Dude* | Director, Adapter | Madison Street Theater, Acting For a Cause (AFC) |
| Big Bad | Director | Madison Street Theater, Ovation Academy |
| With a Side of Shakespeare: Shrew You! | Director | Hamlet Isn't Dead (HID) |
| Picture Perfect* | Director | One Heart Festival, One House Productions |
| Trash* | Director | Imaginarium Theatre Festival |
| Starry Friendship* | Director | Imaginarium Theatre Festival |
| Titus Andronicus | Co-Director | Dir. James E. Bell, Oak Park River Forest High School |
| Julius Caesar | Assistant Director | Dir. Emily Jackson, HID |
| As You Like It | Assistant Director | Dir. David Andrew Laws, HID |
| The Merry Wives of Windsor | Assistant Director | Dir. David Andrew Laws, HID |
| Words on the Water**^ | Assistant Director/Dramaturg | Dir. DeMone Seraphin, Contemporaries of Color, |
| Into the Woods Jr. | Head Makeup Designer | Dir. Tina Reynolds, BRAVO Performing Arts Academy |
| Numbers Nerds* | Stage Manager | Dir. Tina Reynolds, BRAVO Performing Arts Academy |

* world premiere
+ work-in-progress
^ devised work

POSITIONS HELD

| | | |
|-------------------------------|---------------------------------------|----------------------------------------|
| Hamlet Isn't Dead (HID) | Special Programming Coordinator | May 2020-present |
| SOOP Theatre | Teaching Artist (Musical Theatre) | October 2020-present |
| The Leadership Program | Teaching Artist (Theatre/Visual Arts) | February 2021-present |
| Secret Theatre | Teaching Artist (Musical Theatre) | August 2021-present |
| The Ride LLC | Host | October 2019-present (COVID-19 hiatus) |
| DreamCollegeUS | Teaching Artist (Shakespeare) | June 2020-January 2021 |
| Shadow Box Theatre | Teaching Artist (Devised Puppetry) | January 2019-June 2019 |
| BRAVO Performing Arts Academy | Summer Instructor/Designer | May 2014-August 2017 |
| Acting For A Cause | Co-Founder, Artistic Director | June 2013-August 2016 |

PERFORMANCE (selected)

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|--------------------------------------|------------------------------|--------------------------------------------------------|
| King Lear | Oswald | Dir. Louis Fantasia, The Edge Theater, Chicago |
| Voyeur: The Windows of T. Lautrec**^ | Tour Guide/Puppet Master | Dir. Mara Lieberman, Bated Breath Theatre Company |
| The Merry Wives of Windsor | Mistress Quickly/Lead Vocals | Dir. David Andrew Laws, HID |
| Safer Than Home**^ | Contributor/Puppet Master | Dir. Ianthe Demos, PPA IPE, Theatre Row |
| Animal Farm**^ | Featured Ensemble | Dir. Veselka Kuncheva, Zagora Puppet Theater, Bulgaria |
| Caveman in the Basement**^ | Kim/Winsome | Dir. Asha Printup, The Kinzey Scale, NOW Festival |
| The Bacchae | Chorus | Dir. Brian Fruits, Salt Box Theatre Collective |

TRAINING

PACE UNIVERSITY – BA Acting; International Performance Ensemble (IPE) '20

ACTING

Stanislavski, M. Chekov - Cosmin Chivu
Meisner - Sebastian Tudores
Shakespeare - Edward Berkeley
Advanced Scene Study - Jeneffa Soldatic, Nora Wooley
Clowning - Richard Crawford

DEVISING/ENSEMBLE WORK

Ianthe Demos, Adrienne Kapstien

MOVEMENT

Meyerhold, Grotowski - Jon Froelich
Lecoq - Adrienne Kapstien

VOCAL PRODUCTION

Rodenburg, Feldenkrais – Joshua F. S. Moser

PUPPETRY

Muppet-Style - Stacey Weingarten

ACTOR'S TRAINING CENTER

The Power of If
Katherine Condit-Ladd

Audition Workshop
Carole Dibo

10-Minute Play Festival
Ryan Kitley

GOODMAN THEATER

PlayBuild Program
Khanisha Foster, Tony Sancho, Willa Taylor

THE SECOND CITY (Chicago, IL)

Winter Intensive
Improv I & II, Stand Up I

SPECIAL SKILLS

Ensemble Creation/Devising, Puppeteer, Puppet-Making, Theatrical Makeup Artist, Sculptor, Painter, Valid Driver's License, Passport, Teaching Artist, Softball (10 years) and Umpire (IHSA, ASA, USSA), Swimming, Classically Trained Singer (10+ years).



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